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A truly enjoyable experience for a type enthusiast but most definitely it is not not a scholarly crafted book about the visual history of type (eg, very

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**Why All Good**  
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metal type. This volume, the first of two, covers the period 1628 - 1900. About two-thirds of the content is from the nineteenth century, with a heavy focus on the artistic printing movement.

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two-dimensional visual  
language. The  
elements of this  
language—its shapes,

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