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April 20, 2019, 2:32 AM · Comparing Galamian's edition of the Kreutzer with that of Flesch shows very interesting differences. For example, for augmented fourths Galamian likes to open out his long fingers on one sting, while Flesch prefers two close fingers across two strings.

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[See Kreutzer #2 beginning at variation 15 in the Galamian edition] With an odd number of bow strokes, use the "either-or" bow division. [See Kreutzer #2 beginning at variation #19 in the Galamian edition] REMINDERS. Relax each left hand finger after it has played.

Volume Two - STAGE ONE KREUTZER

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Galamian was born in Tabriz, Iran to an Armenian family. Soon after his birth the family emigrated to Moscow, Russia. Galamian studied violin at the School of the Philharmonic Society with Konstantin Mostras (a student of Leopold Auer) and graduated in 1919. He was jailed at age fifteen by the Bolshevik government.

Ivan Galamian - Wikipedia

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Kreutzer's Études are extremely useful to violin teachers globally, as evidenced by the fact that they have been used in many parts of the world since Kreutzer first composed them in 1796. Some modern violinists and pedagogues, such as Ivan Galamian and Max Rostal, have

