

Benjamin Britten Songs

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Benjamin Britten Songs
Op. 64. A Midsummer Night's Dream, opera (libretto by Benjamin Britten and Peter Pears, after William Shakespeare), 1960; Op. 65. Sonata for cello and piano, 1961; Op. 66. War Requiem, 1961; Op. 67. Psalm CL for children's chorus and instruments, 1962; Op. 68. Cello Symphony, 1963; Op. 69. Cantata misericordium, 1963

List of compositions by Benjamin Britten - Wikipedia
Benjamin Britten (1913-1976) was one of the 20th century's greatest opera composers. Born in Suffolk, England, he studied at the Royal College of Music. He fell into the circle of

Benjamin Britten Lyrics, Songs, and Albums | Genius
Find Benjamin Britten composition information on AllMusic. Unquestionably Britain's greatest 20th century composer, Britten excelled in virtually all genres, but is especially known for his vocal and choral music and operas.

Benjamin Britten | Compositions | AllMusic
A composer of wide-ranging talents, Britten found in the human voice an especial source of inspiration, an affinity that resulted in a remarkable body of work, ranging from operas like Peter Grimes (1944-1945) and Death in Venice (1973) to song cycles like the Serenade for tenor, horn, and strings (1943) to the massive choral work War Requiem (1961).

Benjamin Britten on Apple Music
Contents: The Birds • A Charm of Lullabies (5 songs) • Evening, Morning, Night • Fish in the Unruffled Lakes (6 songs) • The Holy Sonnets of John Donne (8 songs) • On This Island (5 songs) • Sechs Hölderlin Fragmente (6 songs) • Seven Sonnets of Michelangelo) • Songs from the Chinese (6 songs, transcribed for voice and piano) • Three Songs from The Heart of the Matter (with horn) • Winter Words (8 songs plus 2 songs cut from the cycle) • Two Ballads (duets).

Benjamin Britten - Collected Songs - High Voice (63 Songs ...
These songs were written in the late 1930s, when Britten was an artist in Auden's circle of intellectuals and was experimenting with a lowbrow musical style that he wound up abandoning.

Benjamin Britten - Cabaret Songs Lyrics and Tracklist | Genius
Music: Benjamin Britten (1913-1976) Text: Auden on Song of America W. H. Auden (1907-1973) 1. Let the florid music praise! 2. Now the leaves are falling fast 3. Seascape 4. Nocturne 5. As it is, plenty

Benjamin Britten:Song Texts & Translations | Hampsong ...
Among the many collaborations between Britten and WH Auden are several songs in a 'cabaret' style. Four of these, composed between the late 1930s and early 1940s, were published in 1980, four after Britten's death: 'Tell me the Truth About Love', 'Funeral Blues', 'Johnny' and 'Calypso'. They were written for the singer Hedli Anderson, a friend of Britten's and a performer with a remarkable vocal range.

8. Cabaret Songs - The Red House, Aldeburgh
Songs: "Begone, Dull Care" (Anon.) "A Tragic Story" (Thackeray) "Cuckoo!" (Jane Taylor) "Ee-Oh!" (Anon.) " A New Year Carol " (Anon., ed. Walter de la Mare) "I Mun Be Married on Sunday" (Nicholas Udall) "There Was a Man of Newington" (Anon.) "Fishing Song" (Izaak Walton) "The Useful Plough" ...

Friday Afternoons - Wikipedia
S:t Jacobs Ungdomskör performs Benjamin Britten's A Ceremony of Carols in concert, at S:t Jacobs Kyrka 2014-01-06. Conductor: Mikael Wedar Harp: Margareta Nil...

Benjamin Britten - A Ceremony of Carols - YouTube
No. 11 The Children. The Big Chariot (from The Book of Songs) The Old Lute (words: Po Chü-i) The Autumn Wind (words: Wu-ti) The Herd-Boy (words: Lu Yu) Depression (words: Po Chü-i) Dance Song (from the Book of Songs) This is destined to be a collector's item because of the definitive performances by Ian Bostridge.

Britten Songs - amazon.com
5 tarting with Peter Grimes in 1945, Benjamin Britten (1913-1976) completely changed the shape of opera in the UK, and opera in English. He brought the same level of intensity to works for huge ...

Britten: where to start with his music | Music | The Guardian
With the arrival of Benjamin Britten on the international music scene, many felt that English music gained its greatest genius since Purcell. A composer of wide-ranging talents, Britten found in the human voice an especial source of inspiration, an affinity that resulted in a remarkable body of work, ranging from operas like Peter Grimes (1944-1945) and Death in Venice (1973) to song cycles like the Serenade for tenor, horn, and strings (1943) to the massive choral work War Requiem (1961).

Benjamin Britten | Biography & History | AllMusic
The final edit of Britten's songs and Yeats's poetry was complete when I came across an article written by James Rebanks, a shepherd who lives and works in the Lake District. I wrote to ask ...

'Nature was etched in Britten's music': the birdwatching ...
His other notable operas, still in wide performance today, include Billy Budd (1951), the The Turn of the Screw (1954), and Death in Venice (1973). His controversial War Requiem (1961) is also ubiquitously performed, as is his sophisticated work for chorus.

Benjamin Britten - Songs & Albums - Napster
Benjamin Britten (1913-1976) This thoroughly researched database will be of tremendous use to anyone studying or planning to perform Britten's songs. The comprehensive nature of the resource means that students cannot only access information about the works in isolation, but locate them in the rich, multi-dimensional context to which they belong.

Benjamin Britten (1913-1976) | The Comprehensive Britten ...
Works by Benjamin Britten include: Les Illuminations (1939) for high voice and strings. Serenade (1943) for tenor, horn and strings. Peter Grimes (1945) Opera in three acts and a prologue. War Requiem (1961) for soloists, chorus, boys' choir, orchestra and chamber orchestra.

Benjamin Britten - Boosey & Hawkes
Britten composed as a child and at the age of 12 began several years of study under the composer and teacher Frank Bridge.He later studied under John Ireland and Arthur Benjamin at the Royal College of Music in London and, while there, composed the set of choral variations A Boy Was Born (1933; revised, 1958). He then worked as a composer for the radio, theatre, and cinema, coming into close ...

Benjamin Britten | British composer | Britannica
Benjamin Britten - Cabaret Songs Edward Benjamin Britten, Baron Britten OM CH (22 November 1913 - 4 December 1976) is an English composer, conductor, and pianist. He was a central figure of 20th-century British classical music, with a range of works including opera, other vocal music, orchestral and chamber pieces.

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