

Art And Illusion A Study In The Psychology Of Pictorial Representation Eh Gombrich

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Art and illusion: a study in the psychology of pictorial representation by E. H. Gombrich; 20 editions; First published in 1960; Subjects: Visual perception, Art, Psychology, Composition (Art), Kunstpsychologie

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Art History Reviewed VI

Art and Illusion is a 4-volume set of artists' books which are visual transcriptions built of images from the four charters of the book Art and Illusion: A Study in the Psychology of Pictorial Representation by E.H. Gombrich.

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First published more than 40 years ago, Art and Illusion has lost none of its vitality and importance. In applying the findings of experimental science to a nuanced understanding of art and in tackling complex ideas and theoretical issues, Gombrich is rigorous.

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While Art and Illusion as published is divided into eleven chapters and four parts, the lectures on which the work is based were symmetrical; the introduction is a full segment, similar in length...

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"Art and Illusion" is a classic study of image-making. It seeks to answer a simple question: why is there such a thing as style? The question may be simple but there is no easy answer, and Professor Gombrich's wide-ranging exploration of the history and psychology of pictorial representation

leads him into many important areas.

Art and Illusion, 6th edn: A Study in the Psychology of ...

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